



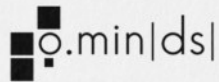
.Photograph and effects: Osman ÇAPUTCU / 2021

"Our old memories should be our new hopes."
Arsene Houssaye

"Eski anılarımız, yeni umutlarımız olmalıdır."

ARCHITECTURAL PORTFOLIO -memory cards / hafıza kartları-

OSMAN ÇAPUTCU



for more + information



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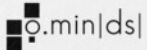


Osman ÇAPUTCU
- Architect
- Game Designer
- Entrepreneur

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E-mail: ocaputcu@outlook.com
Tel: 05345249445



Age: 24 (01.01.1999)
City: İstanbul - Şişli
Driving License: B
Military status : Delayed



ABOUT ME

for more+ visit website: osmancaputcu.com

I completed my architectural education as an "Honor Student". I have endeavored to reflect the vision I gained in my architectural education in my professional practice with many small-medium-large scale projects in different disciplines that I have done throughout my education.

During my student years, I stepped into professional working life and I continue my learning process. I did "Architecture by Traveling - Learning" in different cities in Turkey and had the opportunity to develop my technical education with Architect / Architectural Restoration Specialist Aslı ÖZBAY with master-apprentice practice.

I carried out architectural and design activities in different geographical regions of the country. I participated in national and international competition projects and received awards. I strive to apply architecture to my life rather than a profession, and I adopt a versatile, active, and social approach in life.

In the first quarter of 2023, as a start-up, I established the **Deeplay Creative Studio**, where I provided architecture, design, and game development services. I continue my studies based in İstanbul and multidisciplinary.

EDUCATION

İstanbul Aydın University English Prep. School (2017-2018)

İstanbul Aydın University Architecture (%100 Scholarship)
Honor Student, (3,47/4,00)

İstanbul University Computer Programming (2022 - Present)

Google Game and Application Academy - Gaming (2022-2023)

LANGUAGE

English - Advanced (B2-C1)

EXPERIENCES

**Neveşehir Historical Kale Neighborhood Revitalization Project
(9 Months - 2020)**

TH&IDIL Architecture and Urbanism (Architect / Architectural
Restoration Specialist Aslı ÖZBAY) , Han TÜMERTEKİN, Zehra UÇAR

Bodrum Başeğmez House Concept Project (3 Months - 2021)
Prof.Dr.Günkut AKIN, Mehmet ÇUHADAR, Aslı ÖZBAY

**Halfeti - ŞANLIURFA MİRKELAM Houses Restitute-Restoration
Technic Project (3 Months - 2021, with Aslı ÖZBAY)**

**Halfeti - ŞANLIURFA MİRKELAM Houses Application
Architectural Project Manager (12 Months - 2022)**

**Halfeti - ŞANLIURFA, Güzide House Technic Project and Application
Architectural Project Manager (4 Months, 2022)**

**Halfeti, Bulaklı DEMİR Family, Boutuque Otel Concept Project
(2022, with Aslı ÖZBAY)**

COMPETITIONS

Pro-CE 19 (3rd Award)
Taksim City Square Idea Competition (Jury Special Prize)
Mars 2030-2050 Design Competition (Jury Special Prize)
Rönesans Holding Sustainable Future Design Competition
ÇEDBIK Village Design Competition

jumpthegap Product Design Comp. (Barcelona - SPAIN)
120 Hours - Design Comp. (Oslo - NORWAY)
Dobrich City Center Design Comp. (Dobrich - BULGARIA)

*References : Aslı ÖZBAY (Architect /Architectural Restoration
Specialist), Prof. Dr. Murat Deniz SOYGENİŞ (Architect), Prof Dr. Seda
TÖNÜK (Architect), Prof. Dr. Günkut AKIN (Architect)*

PROGRAM SKILLS

AutoCAD	<div style="width: 95%;"></div>
Revit Architecture (BIM)	<div style="width: 90%;"></div>
SketchUP	<div style="width: 90%;"></div>
Rhinoceros	<div style="width: 75%;"></div>
Blender	<div style="width: 85%;"></div>
Unity (C#)	<div style="width: 65%;"></div>
Adobe Photoshop	<div style="width: 95%;"></div>
Adobe Illustrator	<div style="width: 70%;"></div>
Lumion	<div style="width: 95%;"></div>
Twinmotion	<div style="width: 75%;"></div>
MS Office Suite	<div style="width: 95%;"></div>
DiaLUX	<div style="width: 80%;"></div>
Agisoff Metashape	<div style="width: 95%;"></div>

WORKSHOPS

Karşıyaka Bazaar Design Marathon - İZMİR (3 Week)
Bauhaus 100th Year Festival Workshop - İSTANBUL
Daily Life Detectives Workshop - İSTANBUL

HOBBIES

Theatre
I am learning and playing in Cihangir Atölye Sahnesi

Music
I am playing guitar and singing.

Entrepreneurship
I founded a start-up, Deeplay Creative Studio



Kirim Church - Istanbul / 2021.



memory cards
"a postcard series"





Nevşehir Historical KALE Neighborhood Revitalization Project

Architects : TH-IDIL Architecture & Urbanism (Aslı ÖZBAY), Han TÜMERTEKİN, Zehra UÇAR

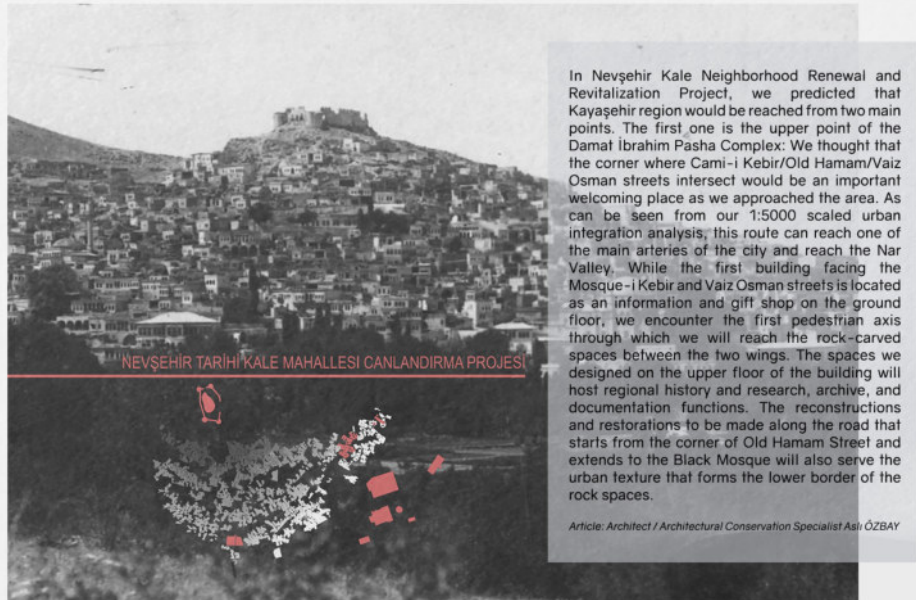


I joined the "Nevşehir KALE Neighborhood Revitalization Project" team, which started with the cooperation of Aslı ÖZBAY (Architect / Architectural Restoration Specialist) and Han TÜMERTEKİN (Architect). I worked in the project team for 9 months. I made detailed studies about the Cappadocia region.

I completed my architectural internship during the project and started working with the team professionally.

I worked on 1/5000 - 1/1000 - 1/500 - 1/200 scale plans, especially studies such as survey, restitution, reconstruction, restoration, and design-presentation preparation.

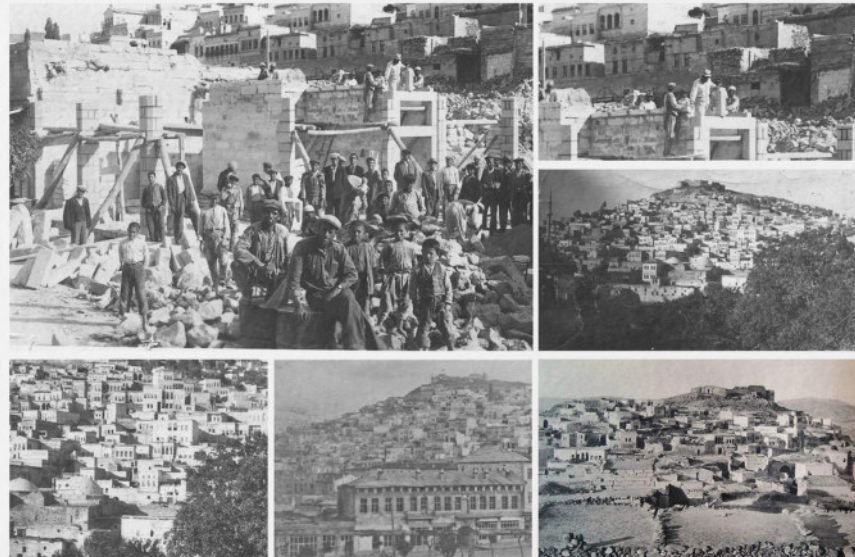
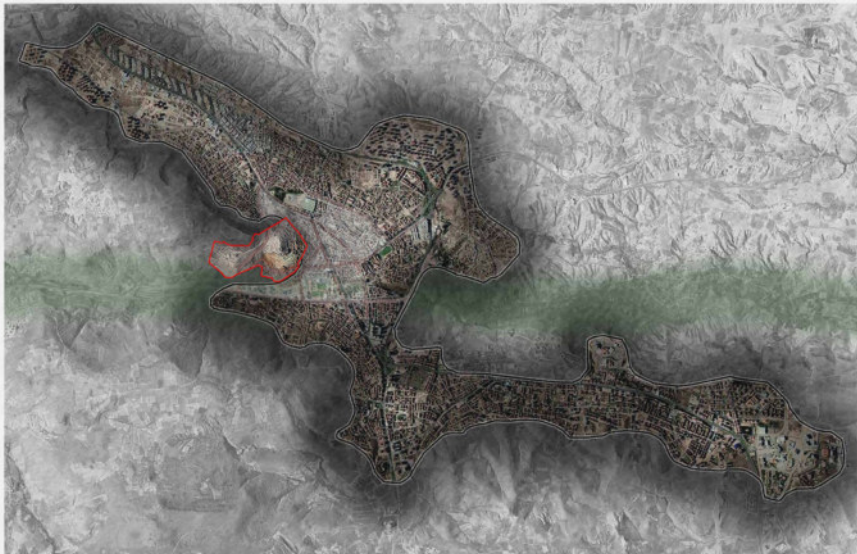
I made detailed floor plans/section drawings on Nevşehir KALE Neighborhood Rock - Cave spaces. I took part in the team in all processes of the project.



NEVŞEHİR TARİHİ KALE MAHALLESİ CANLANDIRMA PROJESİ

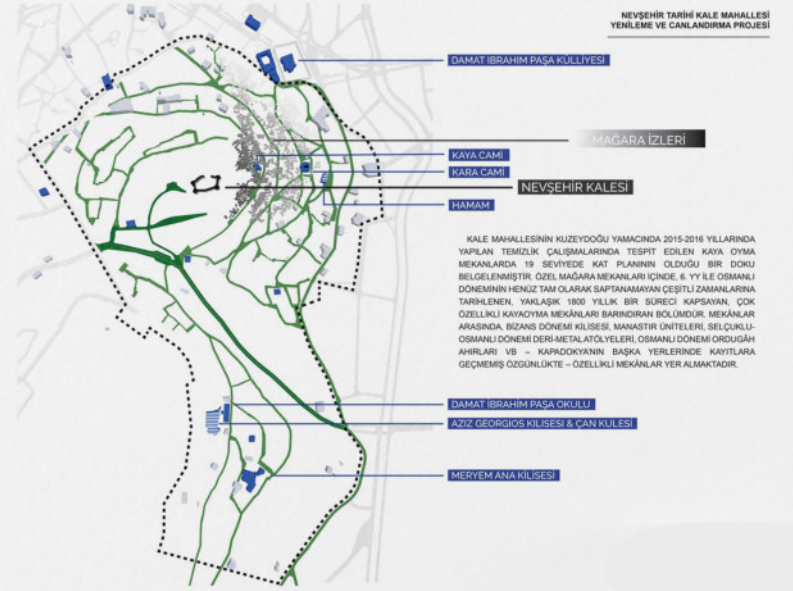
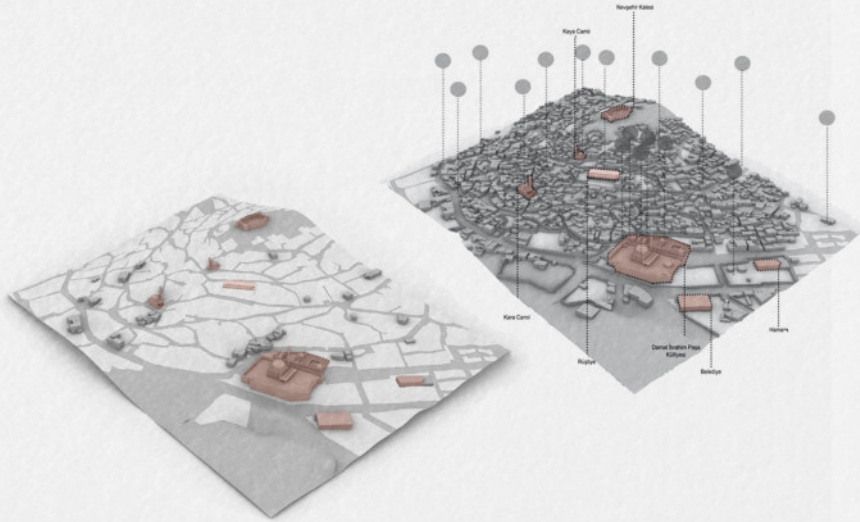
In Nevşehir Kale Neighborhood Renewal and Revitalization Project, we predicted that Kayaşehir region would be reached from two main points. The first one is the upper point of the Damat İbrahim Pasha Complex: We thought that the corner where Cami-i Kebir/Old Hamam/Vaiz Osman streets intersect would be an important welcoming place as we approached the area. As can be seen from our 1:5000 scaled urban integration analysis, this route can reach one of the main arteries of the city and reach the Nar Valley. While the first building facing the Mosque-i Kebir and Vaiz Osman streets is located as an information and gift shop on the ground floor, we encounter the first pedestrian axis through which we will reach the rock-carved spaces between the two wings. The spaces we designed on the upper floor of the building will host regional history and research, archive, and documentation functions. The reconstructions and restorations to be made along the road that starts from the corner of Old Hamam Street and extends to the Black Mosque will also serve the urban texture that forms the lower border of the rock spaces.

Article: Architect / Architectural Conservation Specialist Aslı ÖZBAY



NEVŞEHİR TARİHİ KALE MAHALLESİ CANLANDIRMA PROJESİ 2020

ELDEKİ İZLER : TEMEL ZEMİN 1964 YILI HALİHAZIR HARİTASI



GEZİ GÜZERGAHININ ÖNEMLİ MAĞARA MEKANLARI

NEVŞEHİR TARİHİ KALE MAHALLESİ
YENİLEME VE CANLANDIRMA PROJESİ

STRATEJİK

KÖNÜT

TARİHİ DOKUNUN 20. YY BAŞINDAKİ DURUMUNUN CANLANDIRILMASININ HEDEFLENDİĞİ REKONSTRÜKSİYON ALANLARIDIR. 1964 HÂLİHAZIR HARİTASINDAKİ SOKAK-ADA DOKUSUNA UYGUN OLARAK, YAPILARIN PLAN-KÜTLE DÜZENLERİ, ESKİ FOTOĞRAFLAR VB BİLGİLERDEN YARARLANILARAK, DIŞ CEPHELERİN ÖZGÜNE SADIK PROJELENDİRİLECEĞİ, İÇ MEKANLARIN YENİ İŞLEVLERE UYGUN ESNEK PLANLAMA ANLAYIŞIYLA TASARLANABİLECEĞİ KÖNÜT ALANLARIDIR.

KÖNÜT-TİCARET

MERYEM ANA KİLİSESİ ÇEVRESİ, ESKİ CUMHURİYET MAHALLESİNDE YER ALAN ADALAR KÖNÜT-TİCARET BÖLGESİ OLARAK BELİRLENMİŞ, KENTSEL DOKUYLA UYUMLU YAPILAŞMA PLANLANMIŞTIR.

EĞİTİM-KÜLTÜR ALANI

KENT TARİHİ MERKEZİ, KÜTÜPHANE, TAŞ YAPIM TEKNİKLERİ OKULU, SINEMA-TİYATRO... GİBİ İŞLEVLERİN YER ALACAĞI YAPILARIN, KENTİN MERKEZİNE YAKIN BU BÖLGEDE YER ALMASI, ÇALIŞMALARIN KENT YAŞAMINA ENTEGRASYONU AÇISINDAN DA ÖNEMLİDİR. KALENİN KUZUY-DÜĞÜ YAMACINDA YER ALAN ADALARDA, TARİHİ MAHALLENİN YENİLEME SÜRECİNDE YOĞUNLAŞACAK OLAN TAŞ YAPI İŞLERİ, ARŞİV-TARİH ÇALIŞMALARINI GİBİ İŞLEVLERİN KURUMSALLAŞMASINA YÖNELİK YAPILANMALAR ÖNERİLMEKTEDİR.

KONAKLAMA-TİCARET

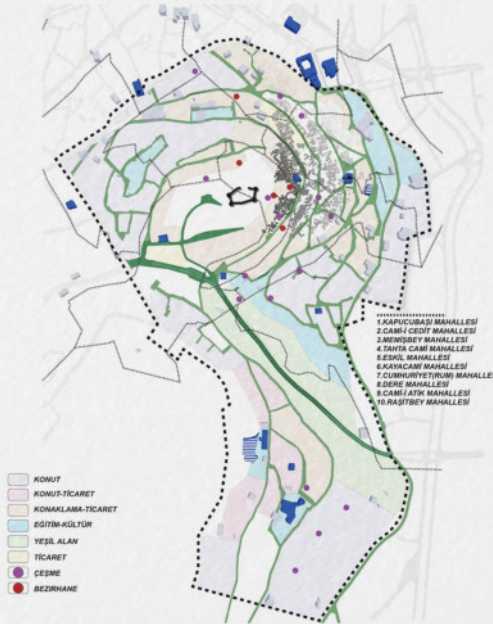
YER ALTINDA ÖZGÜN VE İSTISNAİ ÖZELLİKTE MAĞARALARIN YER ALDIĞI BU ALAN, KALE MAHALLESİNDEKİ TURİSTİK GEZİ GÜZERGAHININ MERKEZİ OLARAK İŞLENDİRİLECEK BİR ÖZEL PLANLAMA ALANI OLACAKTIR. TURİSTİK AMAÇLI TOPLANMA, BİLGİNDİRME, SERGİLEME, REKREASYON... MEKÂNLARINI İÇERECEK YENİ YAPILARIN, KAYALIKLAR ARASINDA YER ALACAĞI BU BÖLGEDEKİ PROJE VE UYGULAMALARA, DETAYLI RÖLÖVE VE JEOLÖJİK ÇALIŞMALAR REHBERLİK EDECEKTİR. KAYA YÜZEYLERİN KİSMEN AÇIKTA BIRAKILMASI ÖNGÖRÜLEN BÖLGE İÇİN KAYA YÜZEY KORUMA YÖNTEMLERİ GELİŞTİRİLECEKTİR.

YEŞİL ALAN

DETAYLI JEOLÖJİK ETÜDLER VE TARİHİ ARAŞTIRMA YAPILDIKTAN SONRA- EĞER YIKILMIŞ DOKU İÇİNDE TARİHİ AÇIDAN ÖNEMLİ VE CANLANDIRILMASI GEREKLİ YAPILAR/YOK İSE - YENİDEN YAPILANDIRILMAKSIZIN, YÜZEY KORUMA YÖNTEMLERİ UYGULANARAK PEYZAJ ALANI OLARAK DEĞERLENDİRİLECEK ALANLARDIR.

TİCARET

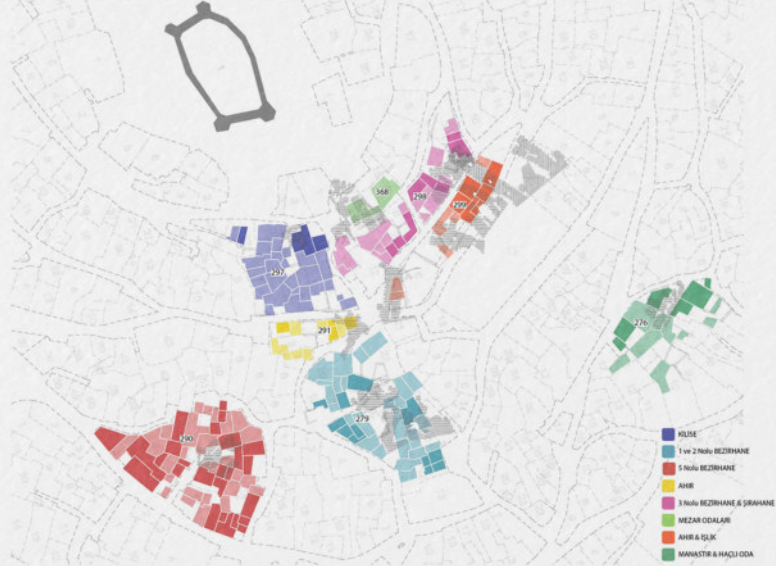
RESTORAN, KAFE, HEDİYELİK EŞYA, TOZ-GÜRÜLTÜ YAPMAYAN EL ATÖLYELERİ VB İŞLEVLERİN DE YER ALABİLECEĞİ TURİSTİK-TİCARİ BİRİMLERİN OLUŞMASI HEDEFLENMIŞTİR.



- KÖNÜT
- KÖNÜT-TİCARET
- KÖNAKLAMA-TİCARET
- EĞİTİM-KÜLTÜR
- YEŞİL ALAN
- TİCARET
- ÇEŞME
- BEZİRHANE

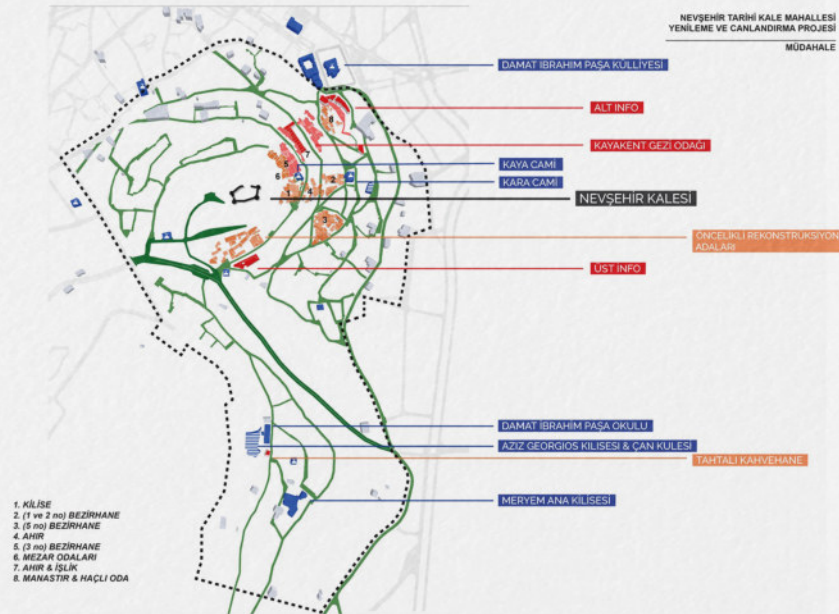
- 1. KAPUCUBAŞI MAHALLESİ
- 2. CAMİ-İ CEDİT MAHALLESİ
- 3. MERSİBEY MAHALLESİ
- 4. TAVIR CAMİ MAHALLESİ
- 5. ESKİL MAHALLESİ
- 6. KAYACAMI MAHALLESİ
- 7. CUMHURİYET YERİ MAHALLESİ
- 8. DENE MAHALLESİ
- 9. CAMİ-İ ATIK MAHALLESİ
- 10. RAŞİTBEY MAHALLESİ

ÖZEL MAĞARA MEKANLARI KORUMA ADALARI



ÖZEL MAĞARA MEKANLARI KORUMA ADALARI





ÖZEL MAĞARA MEKANLARI KORUMA ADALARI



Tarihi Doku Canlandırma Etüdü

Kaynak: 1912 Fotoğraf Serisi



ÖZEL MAĞARA MEKANLARI KORUMA ADALARI

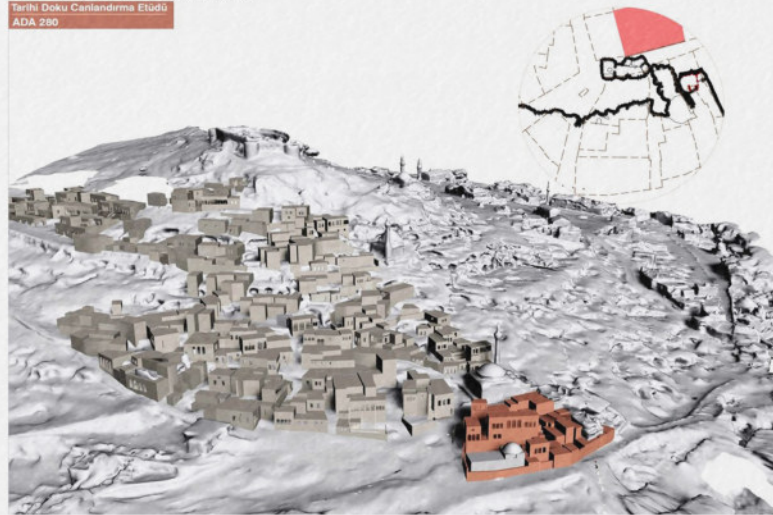
Tarihi Doku Canlandırma Etüdü
ADA 279

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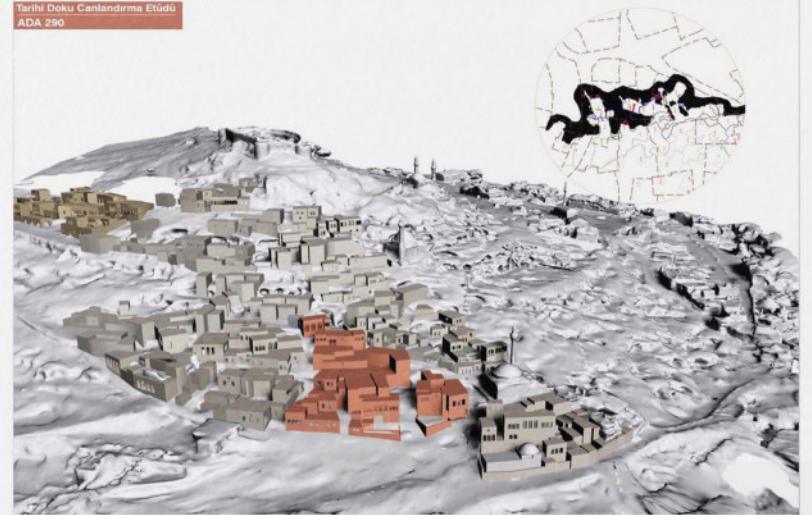
ÖZEL MAGARA MEKANLARI KORUMA ADALARI

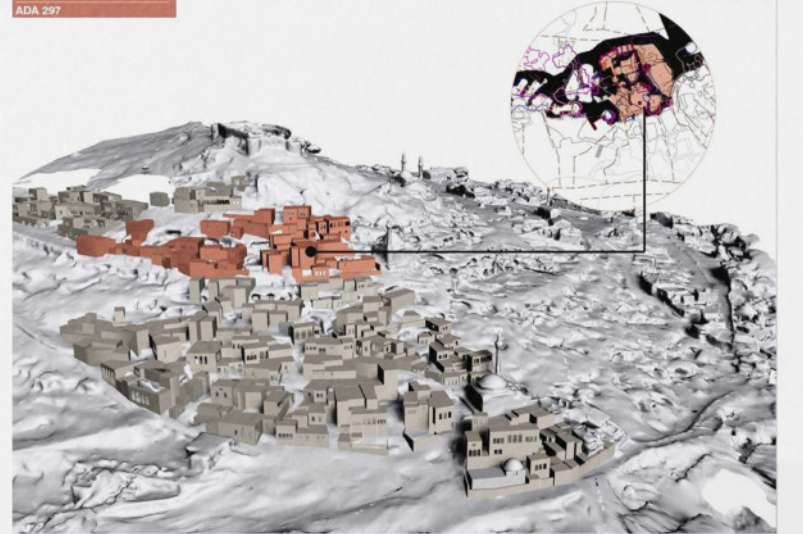
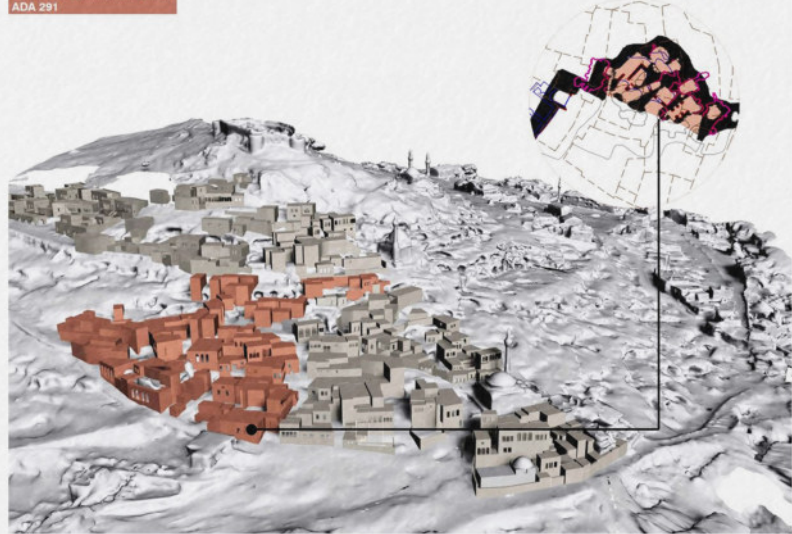
Tarihi Doku Canlandırma Etüdü
ADA 280



ÖZEL MAGARA MEKANLARI KORUMA ADALARI

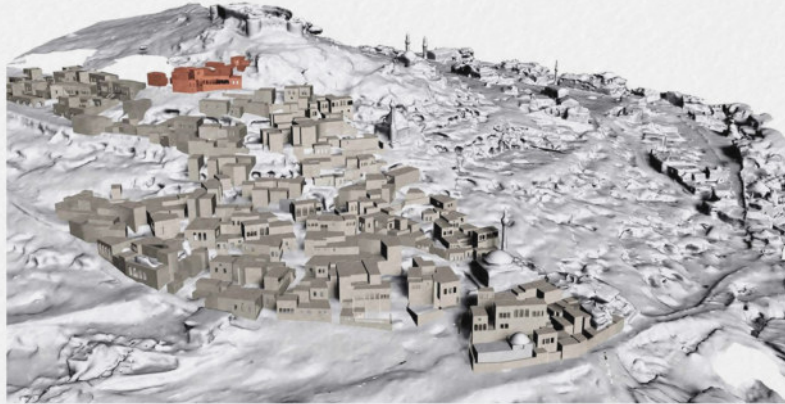
Tarihi Doku Canlandırma Etüdü
ADA 290





ÖZEL MAĞARA MEKANLARI KORUMA ADALARI

Tarihi Doku Canlandırma Etüdü
ADA 370



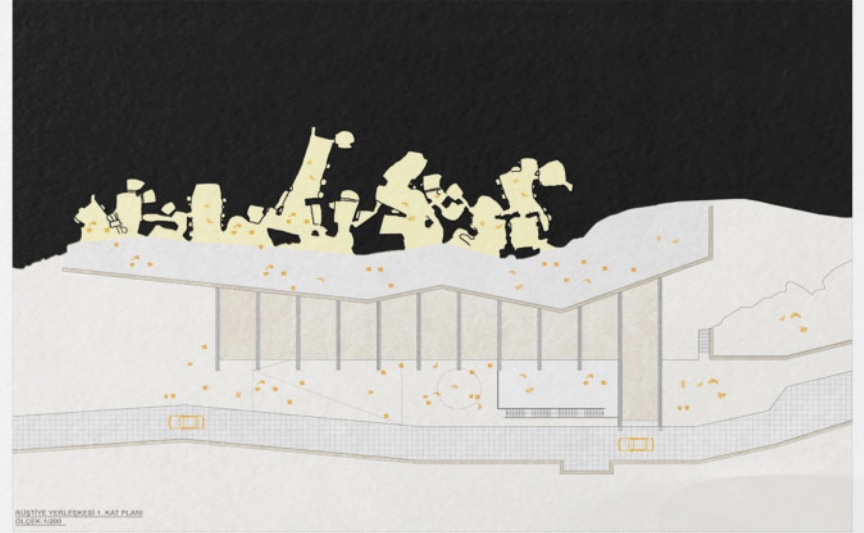


NEVŞEHİR KALE MAHALLESİ YENİLEME VE CANLANDIRMA PROJESİNDE KAYAŞEHİR BÖLGESİNE İKİ ANA NOKTADAN ULAŞILACAK İKİ ÖNGÖRÜK İLKİ DAMAT BRAHİM PAŞA KÜLLÜYESİNİN ÜST NOKTASI CAMİ-İ KEBİR/ ESKİ HAMAM / VAZ OSMAN SOKAKLARININ KEŞİTİĞİ KÖŞENİN ALANA YAKLAŞIK EN ÖNEMLİ BİR KARŞILAMA MEKANI OLACAĞINI DÜŞÜNDÜK. 1:5000 ÖLÇEKLİ KENTSEL ENTEGRASYON ANALİZİNİZDEN DEĞERLENEBİLECEĞİ GİBİ BU GÜZERGAH, DEVAMINDA KENTİN ANA ARTERLERİNDEN BİRİNE ULAŞARAK NAR VADİSİNE KADAR UZANABİLMEKTEDİR. CAMİ-İ KEBİR İLE VAZ OSMAN SOKAKLARINA CEPHE VEREN İLK YAPI ZEMİN KATINDA BİR ENFORMASYON VE HEDİYELİK EŞYA DUKKANI OLARAK KONULAN İKİ KATLILIK OLARAK KURULAN YAPININ ARASINDAN KAYA OYMA MEKANLARA ULAŞACAĞIZ İLK YAYA AKSİYLA KARŞILAŞMAKTAYIZ. YAPININ ÜST KATINDA TASARLADIĞIMIZ MEKANLAR İSE BÖLGE TARİHİ VE ARAŞTIRMALARINA, ARŞİV VE DOKÜMANTASYON İŞLEMLERİNE EV SAHPLİĞİ YAPACAKLAR. ESKİ HAMAM SOKAĞI KÖŞESİNDEN BAŞLAYIP KARA CAMİYE KADAR UZANAN YOL BOYUNCA YAPILACAK REKONSTRUKSYON VE RESTORASYONLAR DA KAYA MEKANLARIN ALT SINIRINI OLUŞTURAN KENTSEL DOKUYA HİZMET EDECEKLER.

ALT GİRİŞ BİNASI

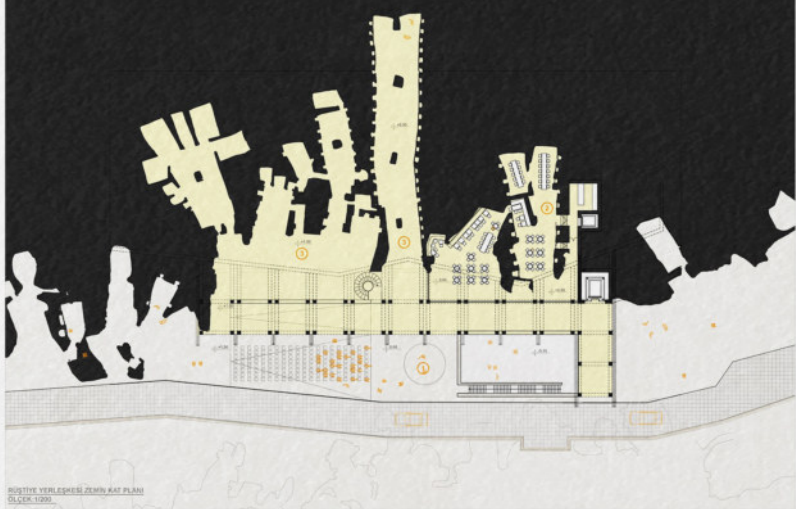


«MEYDAN»



«MEYDAN»

TOPLANTI KULLANIM



«MEYDAN»



MERYEM ANA KİLİSESİ VE ÇEVRESİ

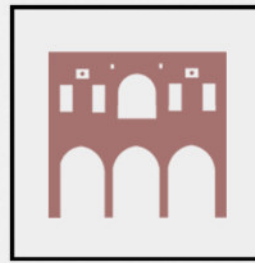
STRATEJİK PLANIN ÖNERİSİ, MERYEM ANA KİLİSESİ VE ÇEVRESİNDEKİ BİR BÖLÜM YAPININ, MUZE VE EK TESİSLERİ OLARAK KULLANIMA AÇILMASI, YAKIN ÇEVREDEKİ TARİHİ YAPILARININ İSE KONAKLAMA-TİCARET AMAÇLI REKONSTRÜKSİYONLARININ TEŞVİK EDİLMESİDİR. ŞİMDİKİ İBRAHİM PAŞA OKULU / ESKİ GEORGIOS KİLİSESİ YAKININDA VAR OLDUĞU BİLİNEBİLİR TARİHİ ÇARŞI MERKEZİNİN CANLANDIRILMASI, PROJENİN ÖNCELİKLERİNDEN OLMALIDIR.



Halfeti - 2022.



memory cards
"a postcard series"





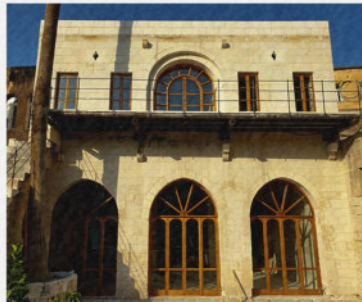
Halfeti - Mirkelam Houses Project

Professional Work - Application

Architects : Osman ÇAPUTCU, Aslı ÖZBAY
(Leader)



scale



Mirkelam I House - Application Final

I completed the Halfeti - MİRKELAM Houses Restoration Application under the leadership of Aslı ÖZBAY.

Throughout the project, I managed the construction site and teams. I managed all units of the organization such as work-worker tracking, work schedule, preparing reports weekly for the customer, progress payment tracking, contractor inspection, tracking of licensing rules, organization, and termination of the local government - conservation board. I drew up the necessary certificate review projects and I had them approved by the relevant institutions and organizations.

I built the transformation project of 3 separate traditional residences for the MİRKELAM Family.

Halfeti - ŞANLIURFA : View to Village



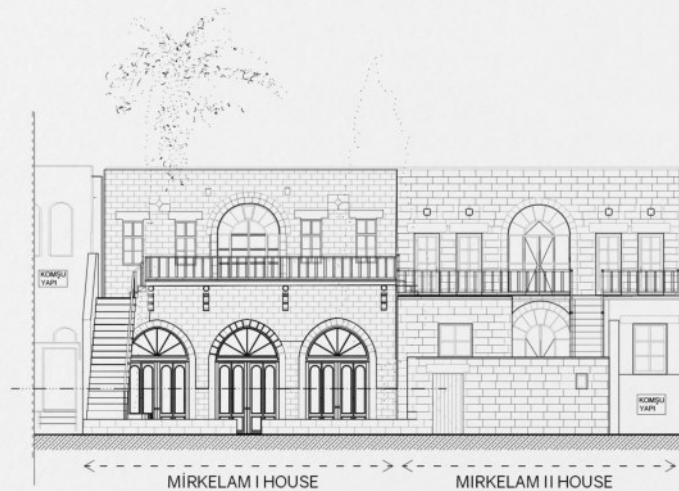
REFERENCE: PROF DR. GÜNKUT AKIN / NUR AKIN ARCHIVE - 1998/99



Ground Floor



1st Floor



Front / Street Elevation

Halfeti Civil Architecture: Mirkelam Houses Restoration Project – Before Application, Digital Scans and Caves



REFERENCE: MİRKELAM I HOUSE PHOTO ALBUM – MEHMET CAN (Building contractor)

Halfeti Civil Architecture: Mirkelam Houses Restoration Project – Before Application



REFERENCE: MİRKELAM I HOUSE PHOTO ALBUM – MEHMET CAN (Building contractor)

Halfeti Civil Architecture: Mirkelam Houses Restoration Project – Roof Applications



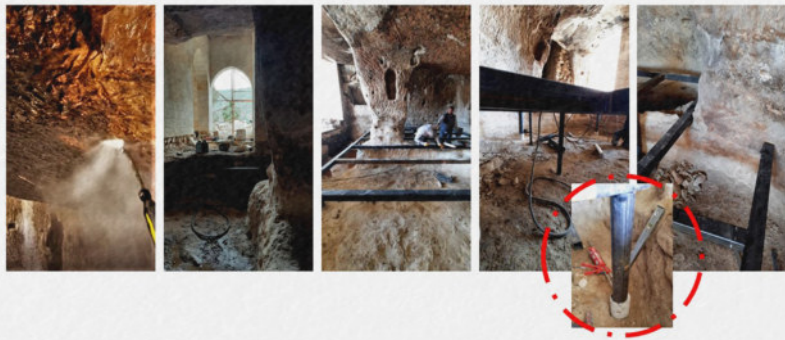
PHOTOS: OSMAN ÇAPUTCU

Halfeti Civil Architecture: Mirkelam Houses Restoration Project – Traditional Balcony Application



PHOTOS: OSMAN ÇAPUTCU

Halfeti Civil Architecture: Mirkelam Houses Restoration Project – Cave/Rock Spaces – Steel Construction Application



PHOTOS: OSMAN ÇAPUTCU



PHOTOS: OSMAN ÇAPUTCU

Halfeti Civil Architecture: Mirkelam Houses Restoration Project – Interiors



PHOTOS: OSMAN ÇAPUTCU

Halfeti Civil Architecture: Mirkelam Houses Restoration Project – Woodenworks



REFERENCES/PHOTOS: OSMAN ÇAPUTCU – ENES KARAKAYA

Halfeti – View to Mosque



PHOTO: OSMAN ÇAPUÇU - 2022

Halfeti - 2022



PHOTO: OSMAN ÇAPUÇU - 2022



memory cards
"a postcard series"





"Bağ" Holiday Village

Cunda Island, Ayvalık, Balıkesir - TURKEY

Project Area : 6755 m²

7th term project

Instructor : Prof.Dr. Murat Deniz SOYGENİŞ



a perspective Bağ Holiday Village

"Bağ Holiday Village" emerged with the conceptual examination, questioning, and reinterpretation of the 21st-century holiday village project approach, and in this context, design criteria were determined. The geographical features of the region have been one of the most important criteria in determining the outline of the design. Local building traditions and climatic features of the region were used in the design process. The historical flour mill existing on the land provided a different framework for the design and guided the site plan decisions. Current needs were prioritized in the design of the architectural space setup. Instead of tackling the slope factor, which is seen as an accessibility barrier, the slope has been used as a tool. A context-appropriate placement was prioritized. The layout of architectural spaces (nodal points) is connected to each other with wooden cords above the water, creating visual-functional integrity. With a neo-classical and minimalist approach, garlic stone and wood (pine) were preferred as materials both in the buildings and in the hard landscape. Small interventions to the plain and local vegetation have contributed to the design's effort to integrate with the "ground".

ideas about design

Keywords

- Close relationship with nature
- Respect and tolerance for the environment
- Naturalness
- Neighborhood relations, communication
- Devotion with humility

Holiday Village

Meaning

"Traditional, local structure is not just formed. It is essential to develop a solution for the future based on the essence, cultural content, and historical experience that allowed the tradition to be formed." (Turgut Cansever)

**Nature-based,
human-centered
new generation
living space**



Project icon designed by Osman ÇAPUTCU with hand and digital sketch.

Concept

Relation
(Bridge)

People
(Center)

Neighborhood
Self
Nature
Local
History

Fundamentals

+

Future
Communal Life
Innovation

New-generation life

+

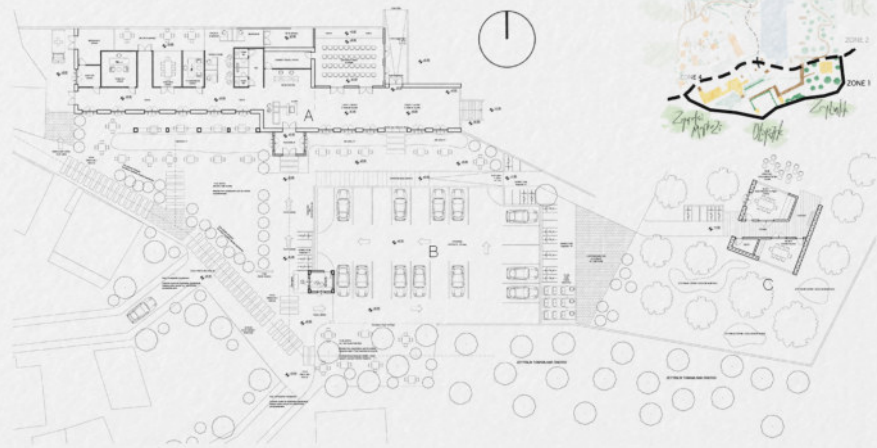


ZONE 1

- A. Guest Center
- B. Carpark
- C. Olive Grove

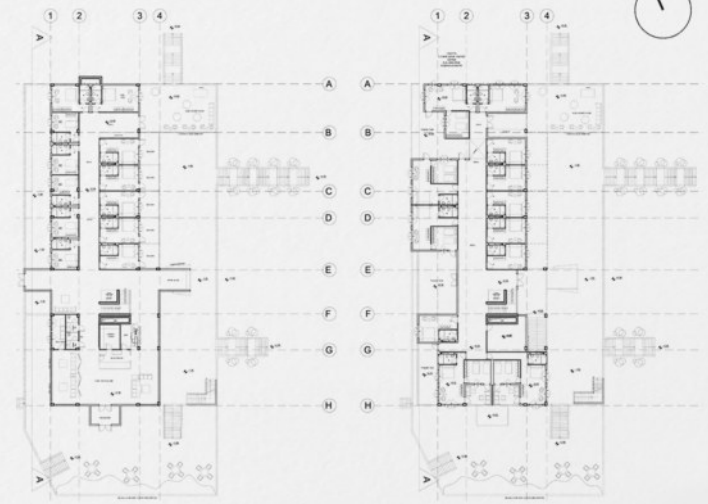


Guest Center Front Elevation



ZONE 2

Otel



Ground Floor Plan

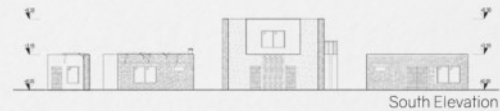
1st Floor Plan





ZONE 3

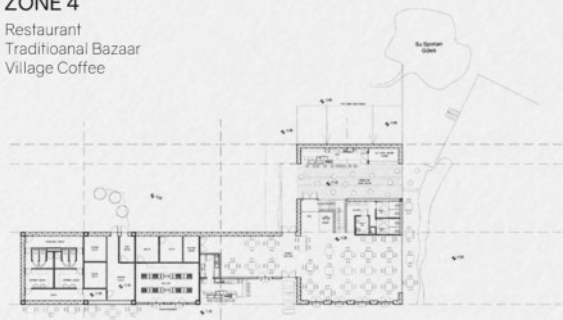
1. One-person Accommodation Unit
2. Suit Units
3. Family Units



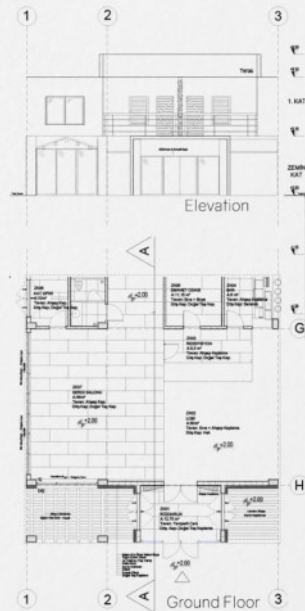
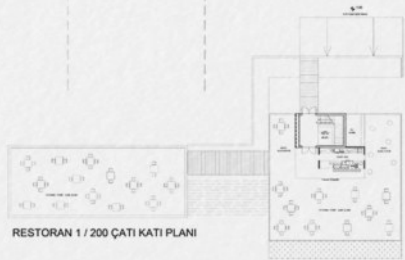
Detached Units - Site Plan

ZONE 4

Restaurant
Traditional Bazaar
Village Coffee

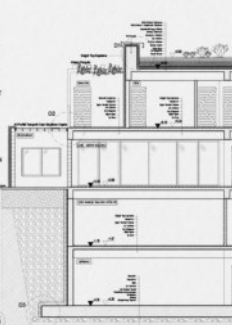


RESTORAN 1 / 200 ÇATI KATI PLANI

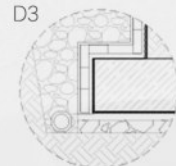
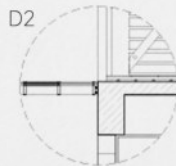
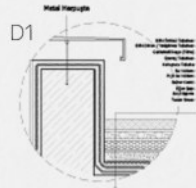


Elevation

Ground Floor



System Section



Details



memory cards
"a postcard series"





Bahçelievler Rehabilitation Center

Bahçelievler, Istanbul - TURKEY

Site Area : 22.500 m²

8th term - Graduation project

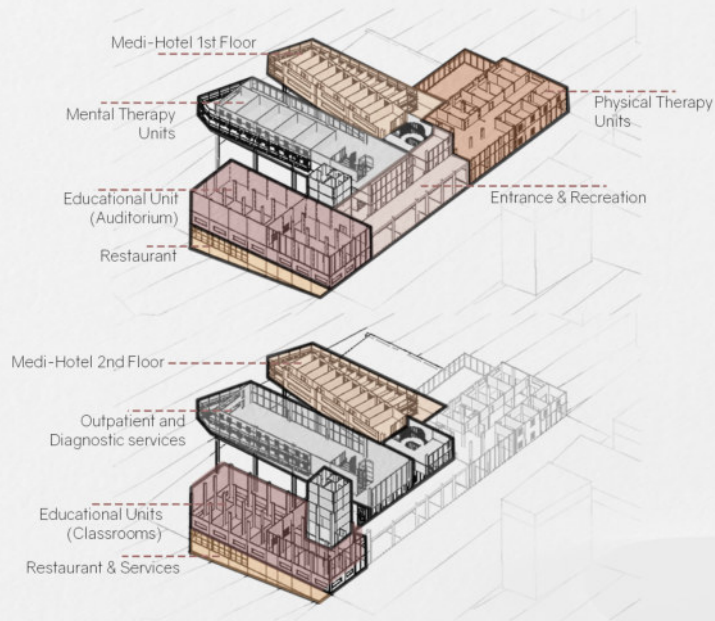
Instructor : Prof.Dr. Seda TÖNÜK

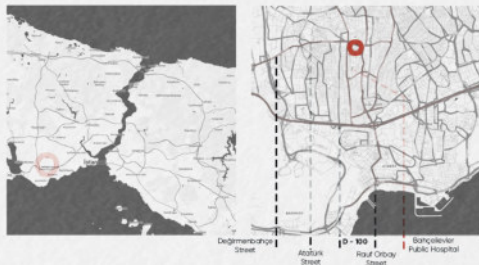


Bahçelievler Rehabilitation Center Project is a health structure designed with reference to the balance between earth and sky. The physical and built environment has been decisive in the project approach. The project area has a slope of approximately 16 meters. While making design decisions, the slope factor has been decisive, and in some cases, limiting. The project has been programmed to create added value for the region where it is located, and private and public use has been decisive in the architectural program.

The concept of the project is shaped by the concepts of "finding healing, purification, reaching the sky, cutting contact with the ground". After all; In the sky, we see flying masses with steel-reinforced concrete carriers, detached from the ground. The building is planned with a very simple solution and functionality, but as we go up to the upper floors, the contradictions that we can observe in the form of the building emerge.

This deviant form approach is a reference to the state of being unhealthy, it does not fit the context, and it cannot adapt. A similar design approach also influenced landscape decisions. For man, the meeting of green and blue has guided landscape design as a reward for being close to the ground, belonging to the ground, and being healthy.





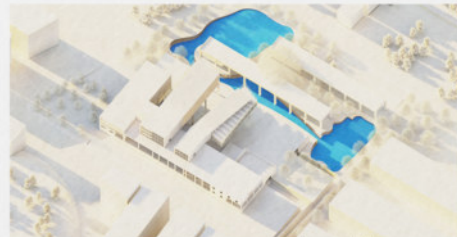
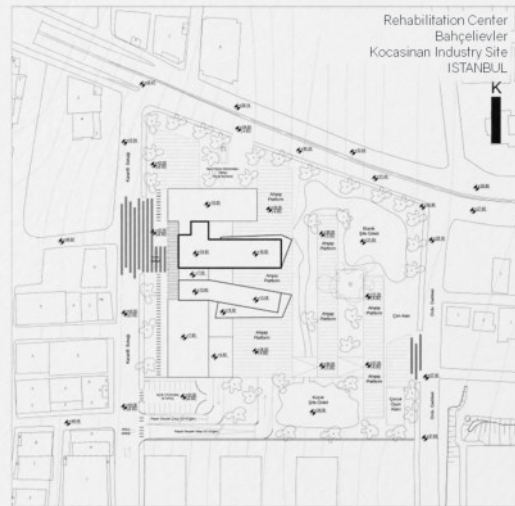
CLIMATE:

Istanbul, which hosts the Asian and European continents, has a transition climate between the Black Sea and the Mediterranean and is one of the cities that receive the most precipitation in the Marmara Region. The lowest temperature in the city is -11, the highest temperature is +40 degrees throughout the year, and the average relative humidity is 75%. Although all months of the year are humid in Istanbul, the period when the city has the highest humidity was determined as December-January with a rate of 80-85%. Although snowfalls are not frequent due to the high humidity, there is little snowfall in the period between December and March.

FLORA:

Istanbul's vegetation varies due to the effect of multiple climates. However, Mediterranean vegetation is dominant in the vegetation. For this reason, maquis, which is the typical plant of Mediterranean vegetation, is mostly seen in the region. Warm south-west winds coming from the Mediterranean dominate Istanbul in winter. Cold air and precipitation coming from the Balkans are also effective. Lots of rainy weather comes to Istanbul from the Black Sea. Summers in Istanbul are generally hot and dry. Winters are rainy and warm. The best-known forest is the "Belgrade Forests" located 20 km to the north.

Education Level: Intermediate
 Income Status: Medium and above
 Illegal Construction: High
 Current Housing Stock: Former
 Presence of Stream Flood Area: Ayamama Stream
 High Disaster Risk: Earthquake, Flood, Fire
 hMAX = 10 times (32.50 m) direction.

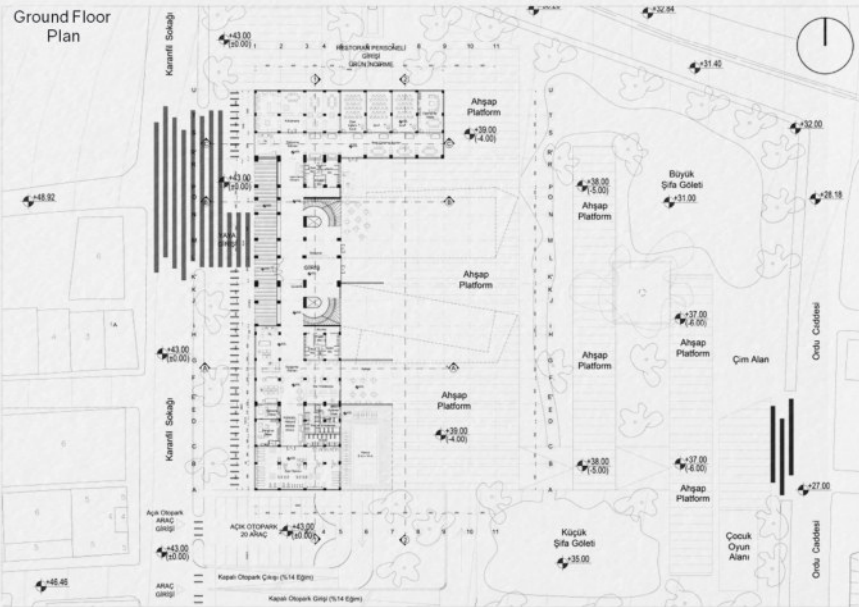


Perspective from building entrance

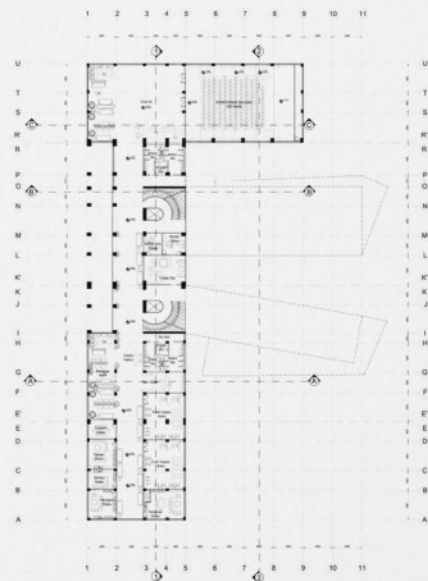


Perspective

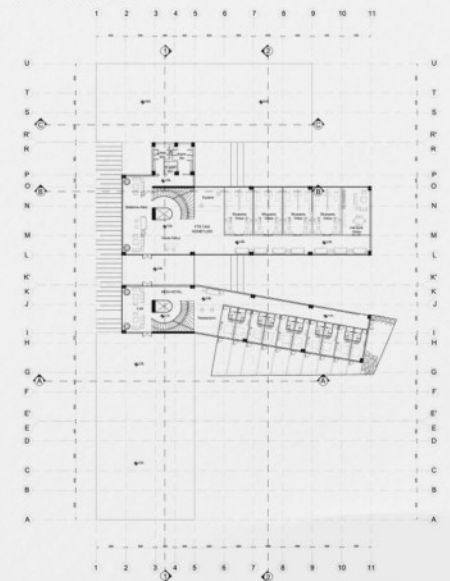
Ground Floor Plan



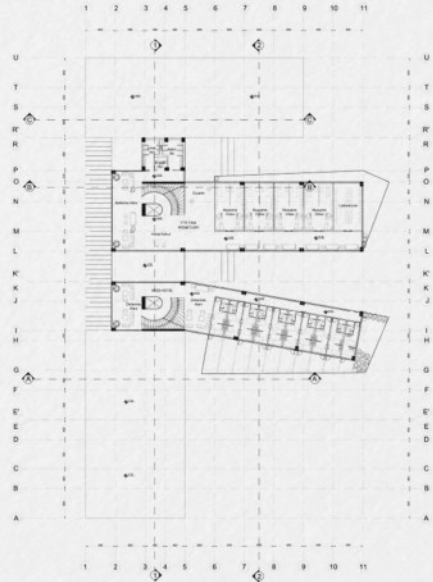
+4.00 Floor Plan



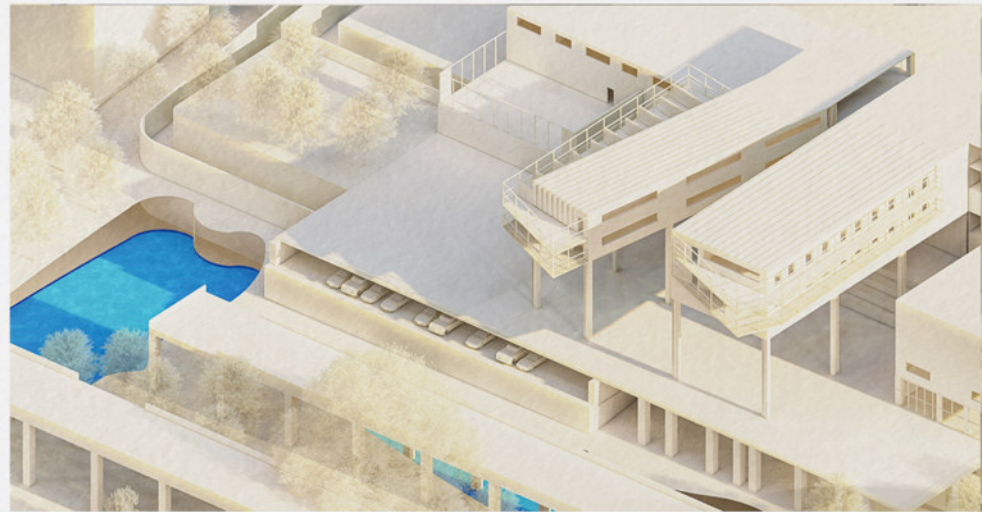
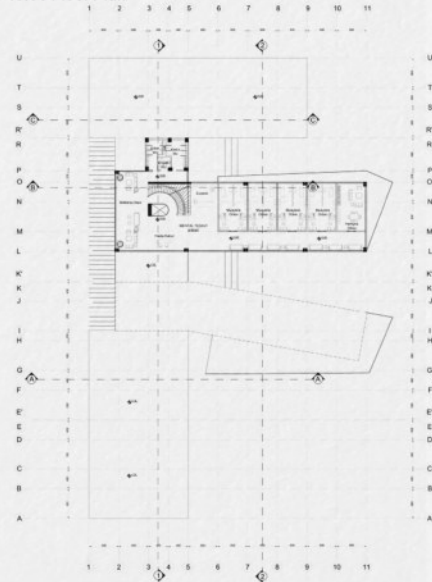
+7.00 Floor Plan

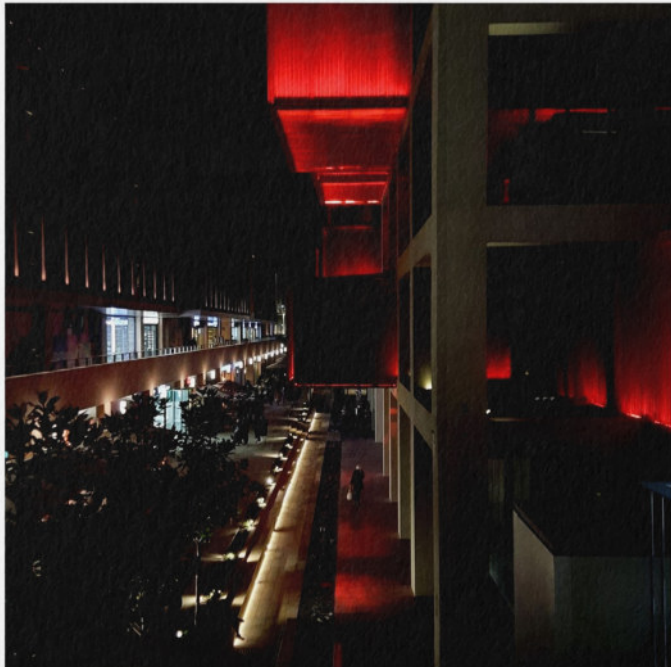


+10.00 Floor Plan

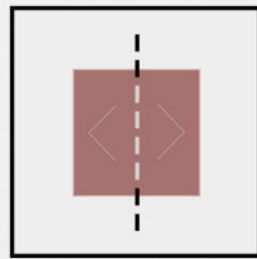


+13.00 Floor Plan





memory cards
"a postcard series"





The House in North
Hjellestad, Bergen - NORWAY
Area : 875 m²
5th term project
Instructor : Mehmet ÇERKEZOĞLU



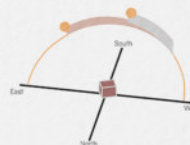
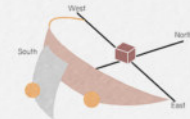
It is a housing project that examines and highlights the impact of climate on design. Located in the north, the house is under the influence of the cold climate.

The requirements of the cold climate constitute the first inputs of the design. Architectural and landscape design features have been reinforced and spaces suitable for daily use have been created with local architecture, context. The fjord view was effective in determining the full-empty ratio of the façade. The "roof" is one of the characteristic architectural elements in the design.

The basis of the concept is the creation of optimum areas by obtaining maximum efficiency from the sun and wind because for thermal protection in cold climates, maximum gain from the sun and protection against wind are the main idea.



scale



Genus: Ulmus americana
Name: American Elm



Genus: Crataegus laevigata
Name: Garden Hawthorn



Genus: Viburnum opulus
Name: Gueider Rose



Genus: Crataegus prunifolia
Name: Hawthorn with Plum Leaf



Genus: Betula verrucosa
Name: Silver Birch



Genus: Populus nigra italica
Name: Black Poplar / Siyah Kavak
Type of usage: Wind certain and boundary tree



Genus: Juniperus chinensis
Name: Chinese Juniper
Type of usage: Building entrance



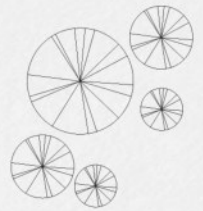
Genus: Berberis thunbergia atropurpurea
Name: Purple Japanese Measles
Type of usage: Building entrance



Genus: Populus alba
Name: White Poplar
Type of usage: Wind certain and boundary tree

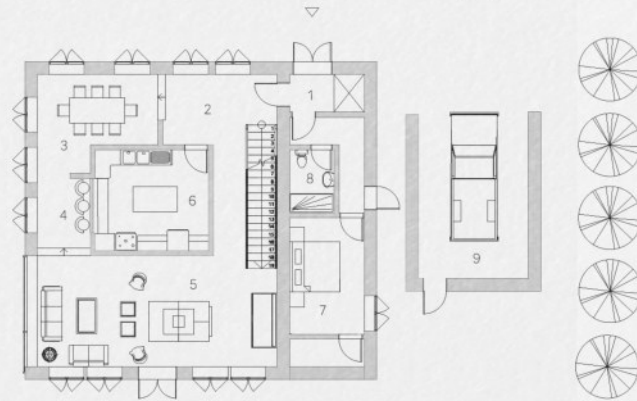


Genus: Prunus cerasifera
Name: Cherry Plum
Type of usage: Building entrance



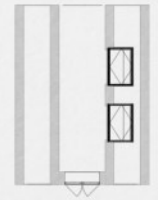
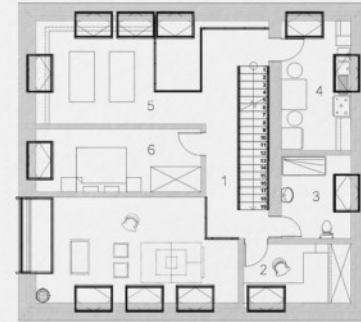
Ground Floor

1. Entrance
2. Hall
3. Dinner Room
4. Bar
5. Living Room
6. Kitchen
7. Guest Room
8. Bathroom
9. Garage



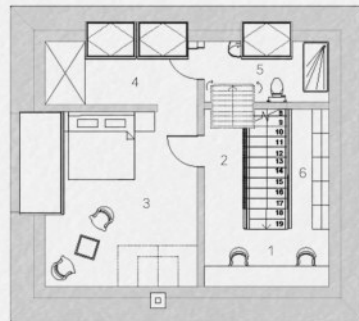
1st Floor

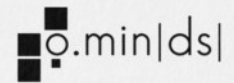
1. Hall
2. Mini-office
3. Bathroom
4. Kitchen
5. Atelier
6. Bedroom



Roof Floor

1. Study Area
2. Hall
3. Master Bedroom
4. Dressing Room
5. Bathroom
6. Library
7. Storage





2018 - 2023

Logic takes you from A to B;
The power of imagination is everywhere.

- Albert Einstein

